

Monday, November 13, 1944

Mary Washington College of the University of Virginia

Vol. XVIII—No. 6

# College Alumnae Take Part In Convocation

## Mrs. Hart To Present Cup

Through the generosity of the Alumnae Association, the college is to become possessor of "The Jefferson Cup," a silver loving cup which is to be presented annually on Class Day to the member of the senior class who, in the joint opinion of the Dean of the College, the Dean of Women, and the Faculty Adviser to the Alumnae Association, has contributed most, through both scholarship and service, to the college. The winner of the award will retain the cup until the beginning of the following scholastic year, when it will be returned to the keeping of the Dean of the College.

Mrs. Belle Oliver Hart, president of the national Alumnae Association, will present the cup at Alumnae Convocation exercises on Wednesday evening, when Dr. Combs will receive it on behalf of the college.

The first winner of the award, some member of the class of 1945, will be announced on Class Day this spring.

The gift of the Jefferson Cup to the college became possible through the following action of the Board of Directors of the Alumnae Association at its annual meeting here on July 23:

"That the Alumnae Association present a scholarship cup, similar to that now being awarded the 'Daughter' achieving the highest scholastic average for the year, to be a perpetual cup, awarded on Class Day by the President of the Alumnae Association or some designated member of the association, to that future alumna of the senior class, who during her years at Mary Washington College has not only maintained a high scholastic average as signified by listings on the Dean's List, but who has performed a most outstanding service for the college, thereby filling the hearts of all alumnae with increased pride in their alma mater and her alumnae. The choice is to be made on the joint recommendation of the Dean of the College, the Dean of Women, and the Faculty Adviser of the Alumnae Association.

The cup bears the following inscription:

"The Thomas Jefferson Cup. To that future alumna of the senior class who, during her years at Mary Washington College has not only maintained a high scholastic average, as signified by listings on the Dean's List, but has performed a most outstanding service for the college, thereby filling the hearts of all alumnae with increased pride in their alma mater and her alumnae. Established to commemorate the consolidation with the University, June 1944."

Mary Washington alumnae will return to the campus on Wednesday to take part in the annual Alumnae Convocation Program that evening and to attend an informal reception, at which members of the Fredericksburg Chapter of the Alumnae Association will be hostesses, in Seacobeck Hall following the convocation exercises.

The program for the convocation, as announced by Mrs. Belle Oliver Hart of Wellesley Hills, Mass., national president of the Mary Washington College Alumnae Association, is as follows:

Processional, Class of 1945; Address of Welcome, Dean Edward

Continued on Page 8

## R. E. Week Gets Fine Response

R. E. Week has had a fine response on campus with a good attendance at all the meetings. It was especially gratifying to find so many present at Morning Watch. We know only too well how hard it is to get up so early in the morning. The first morning we could have thrown the miserable alarm clock at the first person to speak to us, but we were glad after all that it went off. We got to breakfast early and had good hot food. The weather was lovely—cool and crisp with a gorgeous moon still shining (we waxed positively lyrical at the sight), and best of all the inspiring program put us in a beautiful mood to start the day.

Dr. Sheppe earned a high popularity rating with the entire college. He started things off right with his amusing remarks in Tuesday Chapel and kept everyone right with him in succeeding programs. Dr. Sheppe and his own attractive personality deserve more than half the credit for the success of the week. The rest of it we lay in the laps of Ethel Thomas and her co-workers and offer to them a rising vote of thanks. (Pause while we stand a moment in tribute.)

We are making a belated announcement of a change in the Cabinet setup. A couple of weeks ago Frances Adair took over the Social Committee and Margaret Tilson replaced her on Association. Till received the post through a unanimous vote of Cabinet, who knew well what a good worker she is and that she is just the person for this important job. We would like to take this opportunity of congratulating Till, wishing her the best of luck, and saying that we're very glad to have her with us. As we said before, Frances Adair is now in charge of the Social Committee. Working under her are twenty-six committee members. Theirs is a hard job and a pretty steady one, for they plan all the teas and plan refreshments for any other social functions of Y. They also write invitations, cook the food, and as Frances says, "Eat some of it while we cook it."

After all, every job has its consolations.

They had a big job last week in planning the reception for Dr. Sheppe. It was held in the Dome Room of Seacobeck Hall on Thursday, November 9, with Senior Commission, the advisers of Y and their wives, the ministers and their wives, and everyone helping with R. E. Week invited. It was a big success, thanks to Frances and the Social Committee.

## Dr. Sheppe Speaks On Chapel Program

Bonnie Gallimore opened the Chapel program on Friday by playing a beautiful organ arrangement of "Nearer My God To Thee." The opening prayer was delivered by Betty Atkins and this was immediately followed by the singing of "The Lord's Prayer" by Jean Watkins.

Dr. Sheppe, our leader for Religious Emphasis Week, was presented by Betty Atkins. His subject was: "Wanted—Big Motives." As always, his talk was enlivened by his witty remarks and gracious manner.



DR. GEORGE SHANKLE

## Dr. Shankle's Book Helps War Effort

Dr. Shankle, head of the Department of English, was somewhat surprised but much gratified to learn recently that one of the books he has written had helped in the fight during the early days of the war.

Author of the widely used reference work, "State Names, Flags, Seals, Songs, Birds, Flowers, and Other Symbols," Dr. Shankle was informed by a Government official serving the War Department that the book was of great assistance in the important and difficult task of naming the numerous Government-owned munitions plants throughout the United States. "It was desirable," the official wrote, "that the designations of such establishments reflect the locality and still not duplicate the name of the postoffice nearest the installation. Naturally the state name was generally used at first, but additional facilities within a state presented the problem your volume so adequately solved." The official concluded his letter by stating, "I trust that this information is of as much interest and value to you as your book was to your country."

## Cotillion Bids Eleven Members

This fall, members of the Cotillion Club issued bids to the following girls to become new members of the club:

Sarah Armstrong, Virginia Ann Barbour, Dorothy Jean Cross, Barbara Anne Hough, Natalie Wayland Kerns, Jeanne Moore, Beverly Jeanne Parker, Virginia Lee Penn, Lunette Theresa Ryan, Clara Elizabeth Sullivan, Harriet Bright Tyler.

The officers of the clubs are: president, Kitty Teague; vice-president, Mickie Dixon; secretary, Nancy Hite; treasurer, Toni Campbell; parliamentarian, Betty Brittain; sponsors, Miss Lillie Turman and Mr. Ronald Faulkner.

The Cotillion Club sponsors one dance each year.

The nitro-paraffin industry had its start in the chemistry laboratories at Purdue University. From nitro-paraffins come ingredients in the Army's raincoats, floor wax, camouflage paints, solvents, cosmetics, and insecticides.

## Cap and Gown Plans For Dates

Under the sponsorship of the Cap and Gown Club, senior honorary society, plans for a "Recreation for Sunday Dates" program are rapidly nearing completion, and, members of the club believe, the program will be ready to be put in operation on December 2.

The plan provides that the gymnasium in Monroe Hall will be open each Sunday from 2 until 9:45 o'clock for the entertainment of dates. The Athletic Association will supply equipment for table tennis, darts, shuffleboard and similar games, and it is also planned that a record player and numerous concert discs will be available for the use of students with dates. Faculty members and members of the Cap and Gown Club will serve as hosts and hostesses.

The club met with the presidents of all campus organizations last week to explain the plan and to invite the cooperation of other campus groups, and it is reported that the proposed plan was approved with enthusiasm by campus leaders and college officials. In letters to the faculty the club has also outlined the Sunday-date-entertainment program and has asked for the cooperation of the instructional staff in making it a success.

## M. W. C. Alumna Featured On Stage

Mary Washington alumnae are to be found among the leaders in many fields of endeavor, and at least one alumna is on her way to the top in the theater. She is Ada Jane Clemens, '43, who is being featured in the stage revue which opened at the Earle Theater in Washington last week.

When she was a student here, Ada Jane wrote several plays, was very much interested in the work of the Radio Workshop, conducted a glee club, arranged musical compositions for dramas of various kinds, and took part in the musical activities of many organizations in town.

Equipped with a degree in music, she went to Washington following her graduation in June, 1943, became staff vocalist at Radio Station WTOP, and is star of the "Teen Canteen" show presented by WTOP every Saturday morning.

Musical ability seems to be part of her heritage, Ada Jane says. Her mother was a coloratura soprano of note and her father was widely known for his talented playing of the violin, guitar, and piano. Her brother leads his own dance band and her sister is a teacher of voice.

"I guess we've just all got it born in us," she recently told a Washington newspaper reporter, "and we're stuck with it I suppose. Not that I mind—I couldn't exist without music. I suppose it started even before I entered school. Dad would make my sister, brother, and me sing together. He would conduct and arrange harmony for us. He called us the Clemens Junior Trio—junior because we were seven, eight, and nine years of age respectively."

She was born in Wilmington, Del., but was reared in Newport

Continued on Page 3

## Mrs. Payne Succeeds Mrs. Hart As President Of Alumnae Association

The Alumnae Association has elected a new group of officers who will take over their duties on February 28, 1945 and serve from then until 1947. The names of the persons who are to control the destinies of the association for the next two years are:

President—Mrs. Camilla Moody Payne, '29, Washington, D. C.

Vice President—Miss Juliette Ware, '26, Richmond, Va.

Secretary—Miss Jane McCorkindale, '39, Roanoke, Va.

Treasurer—Miss Martha Swoope, Roanoke, Va.

Historian—Mrs. Emma Jane McDermott, '42, Fredericksburg, Va.

Parliamentarian—Miss Elizabeth Dinges, '39, Arlington, Va.

Faculty Advisor—Miss Mary E. McKenzie, Assistant Professor of English, Mary Washington College.

The "old faithfuls" who have so well served the association from 1942 until the present and who will retire on February 28 are:

President—Mrs. Belle Oliver Hart, '22, Wellesley Hills, Mass.

Vice President—Miss Alice Dew, '37, Fredericksburg, Va.

Secretary—Miss Elizabeth Bain, '41, Fredericksburg, Va.

Treasurer—Mrs. Mary C. Turner, '36, Newport News, Va.

Historian—Mrs. Dorothy Ramey Peirce, Fredericksburg, Va.

Parliamentarian—Mrs. Stuart Graves, Fredericksburg, Va.

## Alumnae Careers Are Interesting

(Ed. Note—The following notes have been selected from a compilation of material gathered by the unflagging and devoted efforts of Mrs. Belle Oliver Hart, national president of the Alumnae Association. The Bulletin regrets that lack of space makes it impossible to include all of Mrs. Hart's notes, and it has taken the liberty of printing only those concerning alumnae who were students here sometime during the past four years and whose friends still "walk the campus." Far more inclusive information about the whereabouts and activities of our alumnae is to be found in the 1942-1943 edition of the "Alumnae Handbook," another issue of which is soon to be forthcoming.)

Thelma Louise Alston, '42, 608 Hazelhurst Ave., Richmond, 22, Va., is secretary to the Industrial Commissioner of Virginia.

Marjorie Gene Anderson, '43, 1590 Neil Avenue, Columbus 1, Ohio, is student dietitian at the Ohio State University Hospital in Columbus.

Henriette Gertrude Beck, '43, 16 Imperial Avenue, Westport, Conn., is an assistant dietitian, Nutrition Department, the Springfield Hospital, Springfield, Mass.

Nancy Wright, '44 (Mrs. Albert E. Candelori), 1721 21st St., N. W., Washington, D. C., is secretary to the Chief of Textile Branch, WFB. Her husband is with the U. S. Marines in the South Pacific.

Adele Mary Prunier, '42 (Adele Mary deGrace) 7 Linden Court, Quincy 69, Mass., is married to a lieutenant (jg) in the U. S. Navy.

Mary Ellis, '42, Route 1, Bumpass, Va., is principal of an ele-

Continued on Page 2

## THE BULLET

Published every Monday during the college year except during holidays and examination periods by the students of Mary Washington College of the University of Virginia, Fredericksburg, Va.

Member of Associated Collegiate Press,  
18 Journal Bldg., Univ. of Minn.,  
Minneapolis, Minn.

Office: Library No. 4.  
P. O. Box: No. 1208, College Station.

Printers: Colonial Press, Inc.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Avenue, New York, N. Y.

Subscription rate: \$1.50 a year; ten cents a copy.

## —STAFF—

E. Shelley Earhart — Editor-in-Chief  
Frances Gowen — Business Manager  
Laverne Powell, Jean McClaren  
Catherine Fastabend — Advertising Manager  
Marie Blue, Alice Callaway, Fan Fox, Ann Gregg,  
Barbara Kellar, Nancy Yost, Sylvia Sheaks,  
Charlotte Smith.

Joan Rosenthal — News Editor  
Ellen Alvey, Evelyn Barkalow, Elsie Bristow,  
Virginia Chandler, Betty Davis, Justine Edwards,  
Joan Goode, Becky Grigg, Dorothy Hiers, Inez  
Horth, Harriet Judatz, Marianne King, Jean  
Lawrence, Mildred May, Frenchy McCann, Kate  
Moore, Dee Myers, Barbara Neff, Virginia Pinch-  
beck, Alice Radolinski, Charlotte Ross, Sally Rut-  
man, Emily Schupp, Gene Slaughter, Ann Thomas,  
Guilem Verlander, Stella Vincent, Rebecca Walker,  
Jean Williams, Barbara Lee Zehrbach.

Jesse Chatto — Feature Editor  
Marie Abell, Florence Berry, Gini Cooper, Mary  
Sue Dunaway, Margaret J. Hill, Marian Janski,  
Adrienne Murray, Virginia Pinchbeck, Anne Sim-  
mons, Anne Marie Thomas, Lois Ann Todd, Ruth  
Weist, Barbara Floyd, Ellen Goodrich, Emmy  
Kelstner, Alice Lynch.

Frances Newbill — Sports Editor  
Betty Bright — Circulation Manager  
Dorothy Adams, Florence Berry, Sally Bonell,  
Ann Bradley, Louise Carville, Lois Coleman, Judy  
Davis, Anna Fortmann, Bonnie Gallimore, Kitty  
Holman, Betty Law, Anne Martin, Virginia Pinch-  
beck, Janet Ryder, Rebecca Williams.

Dorothy Adams — Proof Editor  
Dollie Early.

Marjorie Hatch — Exchange Editor  
Nell Carmine, Wanda Osinski, Retha Edens,  
Jane Everett — Typist

## HERE'S TO OUR ALUMNAE!

We may become quite confused over the words alumnus, alumni, alumna, and alumnae. One may even wonder when to use "alumnus" which would probably be used by those ancient Latins to refer to some "inanimate" person who had the fortune, or misfortune as the case may be, to graduate from a school of either lower or higher education.

However, everyone will agree that the graduates of any place of learning, the alumnae in this instance, are a most important element. We ourselves may look forward to the day when we will be dubbed part of the college alumnae rather than part of its student body.

Let us make our opportunity this week to think particularly of our own alumnae. It is interesting to reflect upon the achievements and careers of those in whose footsteps we follow.

Welcome to you, Alumnae of Mary Washington College. Let us hope that you and we may establish an annual alumnae day here on the Hill—to strengthen the ties between alumnae and students; the past, present, and future of Mary Washington College!

E. S. E.

## THANKSGIVING

Another Thanksgiving rolls around and with it a welcome vacation before time for fall-quarter finals.

This 1944 Thanksgiving seems rather special in so many ways with victory and peace ever nearer and yet with the most difficult phases of battle still before us. There is yet much to endure. This Day of Thanksgiving must be for us as much a day of hopes and prayer for the future as it is a day of giving thanks that these past dark years are behind us and that we have been spared so much that others have suffered.

This year calls for a real Thanksgiving. It takes little time from the annual festivities yet a moment of thankfulness gives meaning to a day filled with tradition.

## Dr. Sunley Discloses Welfare Work Needs

MORGANTOWN, W. VA., — (ACP)—“We could have placed five or six times as many students in public welfare positions this year as we did,” said Dr. E. M. Sunley, Head of the Department of Social Work, West Virginia University. He continued by saying, “Never has there been such an unprecedented demand for professionally prepared social workers. Social workers are wanted as staff members in medical and psychiatric departments of our Army, Navy, and civilian hospitals, as child welfare workers in our state departments of public welfare, as interviewers in United States Employment Service Offices, as counselors for housing projects, as children’s workers for juvenile courts, as rehabilitation workers, by war agencies, etc.”

Dr. Sunley added, “In recent months several new areas of social work have developed. Some of the most interesting of these have included counseling positions in industry, social case work positions in labor unions, case work jobs in department stores, counseling positions in the Federal agencies and case work positions in war relocation programs.”

“This is but a beginning, new agencies and new services in the post-war period, especially services for our returning veterans, will call for large numbers of well prepared social workers. Furthermore, here in West Virginia, there are many undeveloped fields of social work such as medical and psychiatric social works in our mental hospitals and institutions for mental defectives, as recreation leaders in similar and other state institutions, as psychiatric workers in our public schools, as case workers in our adult probation programs, and as medical social workers in our crippled children’s program.”

## MY HAY

The big battle is over: the Editor puts on black and white for another four years while the nation returns to normal wartime life.

It is a fact that the campaign and election did the campus a great deal of good. The egotism ratio dropped tremendously when nearly half the girls substituted “do we” for “do I,” but a jump in the ratio is predicted for the very near future.

While we are on the subject of what the girls are saying; here is a story about an exceptionally bright student who got three hundred per cent on an oral quiz of one question. Perhaps you think this is impossible, but just ask the professor who gave the grade.

The question in question was questionable without a question, but I question whether the question really meant to leave such question in the mind of the questioner. The question was, “What is the size of a three-inch earthworm?” Before you say it’s easy, listen to the answer. “It is long enough to fit into a three-inch box. I mean it is as long as a stick which is three inches long. I mean it is three inches long.” The professor was gratified at such response—three answers covered the subject amply. As he recorded the three hundred per cent in his book, it suddenly occurred to him to question the student further. “Could you tell me why it is that you don’t say what you mean the first time?” This was a very reasonable question, but unfortunately the student could not answer because the notion of her tongue had been impeded by over action of the longitudinal muscles of the jaw to the repeated “I. M.” stimulus.

The moral of this story is, dear friend: always say what you mean.

ECILIA GAY

## Alumnae Lead Interesting Activities and Careers

Continued From Page 1

mentary school in Bumpass.  
Edna Priscilla Everton, '42, 21 Prospect Parkway, Portsmouth, Va., is secretary to the superintendent of schools of Portsmouth.  
Dorothy Louise Fischer, '42, 41 Hillcrest Park, West Medford, Mass., is a teacher at the Hobbs Junior High in Medford, Mass.

Dora Belle Forrest, '43, is a secretary at the Army Post at Langley Field, Va.  
Ursula Inez Gonder, '42, 850 Westfield Ave., Elizabeth, N. J., is a laboratory technician for the Standard Oil Company of New Jersey in Elizabeth, N. J.

Eleanor Walker Sommers, '42 (Mrs. Wm. Elbert Hartless), 525 George Street, Fredericksburg, is a teacher at the James Monroe High School in Fredericksburg. Her husband is a Lieutenant in the U. S. Army Air Corps.  
Lois Ann Helmer, '42, 503 North Norwood St., Arlington, Va., is a classification analyst with the Bureau of Ships, Navy Department, Washington, D. C.

Jean Adair Ivory, '42, Memo Boulevard, Narrows, Va., is employed by the planning department of the Celanese Corporation of America in Narrows.

Agnes Pratt Jett, '43, Route 2, Fredericksburg, Va., is a chemist with the Sylvania Industrial Corporation.

Anne Mears Givler, '42 (Mrs. Douglass Lindsay) 1411 Armistead Bridge Road, Norfolk, devotes much of her time to service at the U. S. O. Information Center there. Her husband is a Lieutenant in the U. S. Naval Reserve.

Ruth Irene Lorincz, '42, 31 Home Street, New Brunswick, N. J., is a secretary with Johnson & Johnson, manufacturers of surgical dressings.

Doris Marie Maul, '42, 15 Greene Place, New Rochelle, N. Y., is an elementary teacher at Rye, N. Y.

Helen Miller, '42, 1963 West 99th St., Cleveland, O., is a field representative of the U. S. Labor Department.

Virginia Tappin, '42 (Mrs. Joseph T. Nolan) 122 Bowdoin St., Boston, Mass., is engaged in volunteer war work. Her husband is a member

of the United Press Association. Elizabeth Emma Parlin, '42, 35 Grove St., Boston, Mass., is a dietitian at the Massachusetts General Hospital.

Margaret Amy Gilman, '42 (Mrs. Roy E. Feter) 2110 Lepcigittam Road, Hampton, Va., finds time from her busy household to serve as a leader in the U. S. O. Club work in Hampton.

Edna Peck Reed, '42, is supervisor of public school music at Culpeper, Va.

Clara Collins Richards, '43, 3010 West Avenue, Newport News, Va., is teaching in the Newport News Public Schools.

Marjorie Clapp, '42 (Mrs. Edmund H. Roberts Jr.) 424 Union Farm, Alexandria, Va., has been a pilot, U. S. Army, killed in action in the Marshall Islands in 1943. One daughter, Susan Kent Roberts.

Ruth L. Pafenbach, '43 (Mrs. Frank J. Robinson) is now with her husband, a Lieutenant, U. S. Army, at Camp Sibert, Ala.

Thelma Jean Sheaffer, '42, 882 Hilldale Ave., Los Angeles 46, Cal., is employed by the Douglas Aircraft Company at Santa Monica, Cal.

Mary Evans Sides, '42, 27 Prospect Parkway, Cradock, Portsmouth, Va., is a commercial teacher in a Portsmouth high school.

Grace Virginia Fox, '42 (Mrs. C. F. Skoog) 617 Franklin Street, Havre de Grace, Md., is busy following the journeys of her Army husband and taking part in wartime services.

Helen Louise Starnell, '42, 212 N. 32nd St., Richmond, is a research chemist for the American Tobacco Company.

Jean DuVal Hopkins, '43 (Mrs. William Stetson) 8713 Semmes Ave., is married to a lieutenant in the U. S. Navy.

Nora Hutt, '42 (Mrs. Harold St. Ouge) 4303 Pershing Drive, Arlington, Va., is a war-time teacher while her husband is with the U. S. Army overseas.

Eloise Strader, '42, 1210 N. Kenilworth St., Arlington, Va., is a busy war-time teacher.

Francine Laszby, '42 (Mrs. Trust) Goodland, Va., teaches First Aid and Home Economics

in Goodland where her husband is county agent.

Dorothy Woodson, '43, 1305 N. Nelson St., Arlington, Va., is the newly-elected president of the Washington Chapter of the Alumnae Association, has a government position, and is busy with U. S. O. and Red Cross volunteer work.

Dorothy Dwyer, '44, Elkwood, Va., is a WAVE stationed at the Naval Air Station, Minneapolis, Minn.

Ruth Emmeline Henriques, '43, is a commissioned officer in the WAC and is stationed at Jackson, Miss.

Betty Whiteacre, '42 (Mrs. Virgil Hunter) is a nurse at the Starling-Loving University Hospital, Columbus, O.

Betty Harte Lewis, '43, Midlothian, Va., is a chemist with Dupont, Inc., at Arlington, N. J.

Emma Jane Davis, '42 (Mrs. William L. McDermott) is the wife of a Mary Washington College professor and has one daughter, Lola.

Mary Ruth Miller, '43, Waterbury, Conn., is an instructor in sports for Waterbury Girls' Club and is active in local defense efforts.

Virginia Page Waring, '42 (Mrs. Ray Donald Minges) 511 North Boulevard, Richmond, is employed by E. I. Dupont, Inc., and her husband is a senior in the Medical College of Virginia.

## Blouse Bids

Advertisements are always screaming the wonders of a blouse, and maybe they have something. Do you like crepe blouses—the kind with a bit of hand-made openwork, or with a soft jabot to melt into the neckline of your suit? Or perhaps you'd rather sport the open collared, long-sleeved shirt—monogrammed or plain, rayon or cotton—just right to show a shiny pair of wings, or to wear with a jerkin. Maybe you prefer the third cousin to the “T” shirt—a cotton knit basque striped in blue or red to wear with a blazer, or rayon jersey to wrangle a whistle, or wool jersey to keep your sweater warm and looking pretty properous.

## THE WORD

Romeo with wings, or did you know that was Louise Campbell's man who gave all the gals on campus a thrill Monday? . . . Lee Marsh certainly gets around. This week it is Mr. Houston who is her “C” Shoppe dancing partner.

. . . Bobbie Fugh Floyd and Hilda Parks deserve a lot of praise for the songs they wrote for the Senior Benefit . . . We hear Ruth and Ginny had a big time at the Notre Dame-Navy game . . . A lot of MWC students spent last week-end in Washington. Your roving reporter found them especially at the Library of Congress . . . Feud of the week: Ann Walton and Anne Lee over an Annapolis grid star . . . What man was Shorty Harris riding with last Saturday afternoon? . . . Those cute freshmen Rae Willis and Pat Smith were among those in Washington . . . Most patriotic gal on campus is Virginia Pinchbeck in her Navy garb . . . Most diligent letter-writer is Hank Calhoun . . . We were very pleased with Christine Brauer's dancing talent as displayed in the Senior

## ‘Courage Is Important Virtue’, Says Dr. Sheppe

Dr. Edwin C. Sheppe, who is on campus as leader for Religious Emphasis Week, was speaker for the evening in Convocation November 8. He spoke on the topic “Courage for World Building.”

In his talk Dr. Sheppe emphasized the need for courage which he says is the most important virtue of all. “Courage, which appeals to everyone,” he said, “is needed to maintain our ideals, to build anything, and to keep going.”

Preceding Dr. Sheppe's talk the “Y” Choir sang “The Lord Is My Shepherd,” and “Have Thine Own Way.”

Benefit . . . Betty Gochenaur's trip to New Jersey to vote proved to be rather futile. Betty voted for Dewey . . . Speaking of the election, The Word has it that Washington was pretty gay that night, or have you heard? . . . Thought for the week: I, too, have a term paper . . . Anyone who would like to submit news for this column may put it in the box outside of the “C” Shoppe.

## EXAMINATION SCHEDULE

## Fall Quarter, 1944-45

Thursday	9:00-11:00—Classes meeting 3:00 M, W, F
Dec. 14	2:00-4:00—Classes meeting 2:00 M, W, F
Friday	9:00-11:00—Classes meeting 11:30 T, Th, S
Dec. 15	2:00-4:00—Classes meeting 10:30 T, Th, S
Saturday	9:00-11:00—Classes meeting 9:30 T, Th, S
Dec. 16	2:00-4:00—Classes meeting 8:30 T, Th, S
Monday	9:00-11:00—Classes meeting 11:30 M, W, F
Dec. 18	2:00-4:00—Classes meeting 10:30 M, W, F
Tuesday	9:00-11:00—Classes meeting 9:30 M, W, F
Dec. 19	2:00-4:00—Classes meeting 8:30 M, W, F

## NOTES:

Students must take examinations at the hour scheduled for the section in which they are enrolled.

Classes meeting five days a week should follow the schedule for M, W, F classes.

Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.

All examinations should be pledged by the student.

Examinations should be held in the classrooms in which the classes ordinarily meet.

Students may leave for the holidays as soon as their last examination is completed.



## College Alumnae Take Part On Convocation

Continued From Page 1

Alvey, Jr.; Greetings from the Alumnae Association, Mrs. Belle Oliver Hart, national president; Presentation of the Alumnae Daughters' Scholarship Cup to Miss Sallie Woodson Scott, Mrs. Phoebe Enders Willis; Introduction of Alumnae Association Officers; Presentation of the Jefferson Cup, Mrs. Belle Oliver Hart; Acceptance of the Jeffersonian Cup on behalf of the college, President Morgan L. Combs; Alma Mater, the assemblage; Recessional, Class of 1945.

The Alumnae Daughters' Scholarship Cup is awarded each year to the member of the Alumnae Daughters' Club who attains the highest scholastic rating during that college session. Miss Sallie Woodson Scott achieved that honor during the 1943-1944 college year.

The reception in Seabeck Hall will be in honor of Mrs. Phoebe Enders Willis, who has been appointed a member of the enlarged Board of Visitors of the University of Virginia and Mary Washington College of the University of Virginia recently by Governor Darden, the Honorary Members of the Alumnae Association, members of the Alumnae Daughters' Club, and the Alumnae Association Officers from 1943-1947. The Committee on Arrangements for the affair includes the Fredericksburg Chapter of the Alumnae Association, of which Mrs. Louise Otley Graves is president, and a special subcommittee composed of Mrs. Angie Trotta Miller, Mrs. Emma Jane Davis McDermott, and Mrs. Lucile Bailey.

The Alumnae Daughters Club, of which Louise Parks Cornwell is president, is assisting the Fredericksburg chapter in completing arrangements for the reception.

## EX-CURRIC

### SCIENCE CLUB

The Science Club held its regular monthly meeting on November 6 in Chandler Hall. The guest speaker was Mr. Douglas, representing the Bell Telephone Company. Mr. Douglas discussed the development and mechanism of the telephone and what might be expected in the telephone industry in the future. Some future developments he mentioned were: a carrier system for rural communities, power and telephone lines combined, telephones in trains, cars, and buses, frequency modulated radio waves which will eliminate static and fading, and color television.

Mr. Douglas completed the program with movie reels on the fall of Rome, the invasion of Normandy, and the telephone.

Following this, a short business meeting was held, concerning the establishment of a chemistry fraternity on this campus. A committee of volunteers will gather information on the different fraternities in existence and select one suitable for MWC.

Last Sunday the Outing Club went on a hike to the Fredericksburg Dam. It was a beautiful windy day and everyone was feeling very gay and happy as they set out down Avenue C. Apples were given to every hiker and after the first mile or two they certainly tasted good! You should have heard the "ahs and ahs" as we passed the lovely colonial estate known to us all as Snowden Farm. Yes, it was just as some said: "Why I feel as though I am walking right into the Old South." This very feeling was reflected on many faces as we simply stood and took in the complete beauty of it all. Then we were on our way again with an added zest after having seen something so fine. This time we followed the canal road, and as we walked briskly along we marveled at the wonders which Mother Nature had accomplished with her paint brush. By the way, it was here that we noticed a stranger had joined our midst and was running along as

## Dec. 8 Date Of Nativity Play

Several different groups are working on the Nativity Play which is to be presented in George Washington Auditorium on Friday, December 8, at 8:00 P. M. An admission of 25 cents is to be charged to cover expenses. All seats will be reserved.

The action is being planned especially to fit our auditorium. The Stage Design and Pageantry Class are working on that.

In addition to the cast, the stage crew, and business staff, this play boasts of two choral groups and a speech chorus.

The Choral Club and A Cappella Choir under the direction of Miss Eva Taylor Eppes, in all about ninety girls, will provide the singing. Ruth Lawless is the soprano soloist; Nell Clarke is the accompanist. Colleen Hall is the President of the Choral Club.

The Speech 230A class volunteered to become the Speech chorus for this production. Under the able direction of Dr. Lucille Charles, they are "shaping up" into something really wonderful. They are going to elect their own choral leader, but, at present, Jean Wood is serving in that capacity. Five of the members of this class are serving in the play in other roles. Those who compose the speech chorus are as follows: Mary Alfred, Louise Brockenborough, Nora Bryant, Edythe Dalton, Phyllis Derigon, Shirley Hannah, Anne Johnson, Katherine Knight, Anne Knox, Jane Littman, Betty McTeer, Imogen Murden, Dorothy Peterson, Delores Powers, Marie Radolinski, Julia Russell, Dorothy Story, Stella Vincent, Anne Wadell, Jean Wood.

## An Interview With Dr. George Arms

When asked for an interview, Dr. George Arms replied: "Well, I don't like to talk about myself—", but he was very obliging just the same.

Dr. Arms claims New York as his home state. He has lived in Fredericksburg for five years, he says, is about as long as he has stayed in any one place. He did his undergraduate work at Princeton and his graduate work at New York University and in Switzerland and Germany. Before he came to Mary Washington he taught at Bennett Junior College in Dutchess County in New York.

News travels fast and the latest is that Dr. Arms is leaving us soon. This is what he says about it: "I am going to the University of New Mexico the latter part of December. I am going to drive out with my life and dog. Having a car that is eight years old makes our arrival somewhat problematical. I am looking forward with interest to having men in my classes as well as women—students here would be interested too—(who said that?—Dr. Arms of course—who else?). "I am really very sorry to leave Mary Washington because I have been here so long and enjoyed the college and students both very much. I wouldn't mind if some of them showed up in Albuquerque and paid us a call."

We are sorry you are leaving, Dr. Arms, but may we wish you the best of luck!

happy as you please first in the front and then in back of us. It was none other than a lively little wire-haired terrier who stayed with us to the very end.

Before it seemed possible we had reached the Dam and the noise and importance of it all thrilled each and every one of us. After watching a lucky fisherman for a few minutes we started on our way again, and this time the way headed home. Miss Scranton led us back on a different route and we were able to see Mary Washington's Monument and Meditation Rock—a privilege which we all enjoyed. From then the way led directly to M. W. C. It was a happy goup that climbed the Hill—tired, and probably quite hungry, but happy just the same for a beautiful day well spent.

## Alumnae Letter

In Dr. Alvey's morning mail there is usually a letter or two from former Mary Washington girls who remember with pleasure the experiences, friendships, and work of their college years. He received one such letter recently from Mary Annette Klinesmith, who was graduated in June and is now a graduate assistant in the department of psychology at Ohio State University where she expects to be granted a master's degree this spring. She enjoys her work there very much, she says, although she was somewhat overawed at first by the huge size of the university.

Mary Annette's letter, Dr. Alvey states, epitomizes the sentiments that so many of his letters from alumnae express. She writes in part:

"... I can honestly say that if I had pursued my undergraduate work elsewhere, I should not have received the stimulus and challenge which I, quite fortunately, did receive. And so, I am profoundly grateful for my four years of experience at Mary Washington—four abundant years which I would not exchange for any alternative. I do not believe that sentiment alone is prompting me; I feel that my study and the friendships I developed with both faculty and students have left a deep imprint upon me. And I think that I am a better, a happier and perhaps a more capable person for all of that! Why is it that one can seldom achieve complete contentment in one's immediate environment, that one is forever searching for something supposedly larger and better and more self-satisfying—and that only in retrospect can one adequately appreciate what has been forfeited and lost? If it were in any way possible, and if my words could bear any import, I should like somehow to reach Mary Washington's undergraduates. I should like to ask them to live each minute of their manifold days to full capacity—to take advantage of what is there for them—and not to seek elsewhere for their promise and fulfillment. I would give a great deal to set foot on that familiar campus once more, and to feel again that warm, personal atmosphere which is all-pervasive. And finally, as a graduate student in one of the country's finest universities, I am exceedingly proud to claim Mary Washington as my school. If there were a higher tribute which I could express verbally, I should be eager and ready to express it."

## Imagine—

DR. KIRBY minus his sense of humor.

THE BULLET during a flood.

MRS. BUSHNELL's office empty.

BEVERLY PARKER with an empty mail-box.

THE BULLET with too much copy.

KITTY TEAGUE with blond hair.

THIRTY-MINUTE classes.

THE INFIRMARY out of business.

TOO MUCH TO EAT in the dining hall.

A DOUBLE-FEATURE at Victoria Theatre.

LOIS ANDERSON without a hat.

A PIANO without MARIE ABELL.

VICTORY CHORUS without JAYNE ANDERSON.

(You see what happened!)

The United States without PRESIDENT ROOSEVELT.

English Romantic Poetry without BYRON.

A week-end without rain.

Annapolis without MIDSHIPMEN.

## M. W. C. Alumnae Featured On Stage

Continued From Page 1

News, Va. Very much interested in music and dramatics in high school, she had her own program at the Paramount Theater in Newport News, where she played and sang for an audience of children every Saturday morning.

## Who Is "Toots"?

Dr. C. H. Quenzel, college librarian, has issued a plea that Mary Washington students refrain from signing their book cards; when borrowing a book from the library with such sobriquets as "Toots" Taylor, "Babs" Smith and other such substitutes for first names. Such appellations, Dr. Quenzel states, are often picturesque and sometimes euphonious, but they are useless in helping the library staff identify the borrower of a book. The work of the library staff will be much facilitated if students write the names in full and with a reasonable degree of legibility in signing book cards.

Dr. Quenzel also said that he wished to call the attention of the student body and the faculty to the "new book" shelf in the Reference Room. Newly purchased books, as they arrive at the library, are placed there for examination by students and instructors for approximately one week before they are taken to the stacks.

"If a student is so unfortunate as to lose a book," the librarian added, "it would be well if she were to notify us of the fact at once. Otherwise, the fine on the unreturned book will accumulate until such time as the library is notified of the loss, and in addition to replacing the book, the student will also be required to pay the accumulated fine. When we know a book is lost, we no longer charge the borrower a fine for its non-return."

## Capers & Casualties

We'd like to say something special about the dances of "Our Corn Is Greener." This being a dance column, it seems an appropriate item for this week.

We enjoyed very much the mock-adagio dance that Ruth Hurley and Nancy Akers did. We thought it very well done and everyone agreed with us. It reminded us very much of a dance trio you often see in the movies.

The can-can by the group was another outstanding number. Those seniors certainly can can-can, and that's no lie! The dance was in true Gay-Nineties style and the costumes of black and gold were very striking—and appropriate.

The group tap dance and the hula certainly were noteworthy too. In fact they all were. Sue Fuss, we take off our hats to you for doing such a grand job as dance director.

We feel that MWC is highly privileged to have Argentina and her troupe on the program of Lyceum numbers this year. We've never seen her perform, but have read and heard much of her dancing and know that it will really be something to see. "Spain's Number-One Dancer" will come to our campus on January 25.

Members of the Concert Dance Club are beating the floor in rebellion and stamping out the rhythm of "Bolero" in the first preparations for their Convo program in February. A concert like that requires plenty of preparations, and what with solos and group numbers to compose and perfect, now is none too soon to begin.

We'd like to call to everyone's attention the change in time of meeting of the folk-dance group of the Recreational Dance Club. Hereafter the meetings will be held Mondays at 12:30 in the big gym.

## Surgical Dressing To Be Made Here

Very soon the College Unit of the American Red Cross is going to receive a quota of surgical dressings which will be made here on the hill. The sewing room on the first floor of Chandler will be open two nights a week for this purpose and Mrs. Braxton, Chairwoman of production for the Fredericksburg Chapter, will be on hand to help any girls who have not made dressings before. This will begin as soon as the shipment of 4 x 4 dressings arrives and we hope everyone will pitch in and

## Studio Static

Feature of the week from the studios on the third floor of George Washington Hall was the "STORY OF THE SEA," directed by EDWINA PARKER and written by her as well. Edwinna wrote the script around a record of her brother's voice of Masfield's "Seafarer." MR. HAROLD WEISS and MARY RUTH CARROLL were featured in the cast with DR. PAUL RITTER playing the other role. BET COLLINS, a freshman announced, while MARIAN WITHERS handled sound effects and MARION BROOKS did the control job.

A new radio troupe... The New Carillon Trio... was heard for the first time, last week... LOIS ANDERSON, EMILY STOECKER, and NANCY HITE make up this new entertainment feature... IRENE TAYLOR at the piano. With ELEANOR MILLER as soloist, this group trouped down to the Princess Anne Hotel Wednesday to entertain at a banquet...

"I Am Proud" was the title of the stirring patriotic continuity written and narrated by MARIAN WITHERS for last Thursday. TEDDY CASTAGNA announced while IRENE TAYLOR filled in the musical background.

Attention! Attention! Attention! Any student interested in radio music of any kind... music, announcing, acting, or sound effects, is invited to apply at the radio studio Friday, Nov. 17, anytime between 4 and 5 P. M. No experience is necessary.

An amusing script entitled MUSICAL KISSORY was aired by HILDA PARKS Nov. 6. Artists appearing were LORRAINE VIA, PEGGY LURCH, and EMILY STOECKER.

LEE MARSH of Reedsville, Virginia, presented a thrilling quarter hour of "Tunes From Two Wars" on MAINE PATTERSON's show last Tuesday. "Hunk! Is a Punk" was the intriguing title of HARRIETT HOUGHINS' play this week.

Radiotelephony operator's license has been obtained by EDWINA PARKER. Duly fingerprinted and examined, she now qualifies as a radio operator in any standard broadcast station. Other members of the radio classes hope to qualify soon.

## Orchids and Onions

ORCHIDS to the Seniors for a smash hit benefit!

ONIONS to the number of days 'til Christmas.

ORCHIDS to the faculty and students who did vote.

ONIONS to the exam schedule.

ORCHIDS to the girls who volunteered for dining hall work.

ONIONS are rare.

ORCHIDS are rarer.

ONIONS to people who leave trash around the College Shoppe and on campus.

ORCHIDS to the supporters of Campus Chest.

ONIONS to rain on week-ends.

ORCHIDS to the Infirmary for working overtime.

ONIONS to girls who walk in the street to get to and from the P. O.

ORCHIDS to Dr. Sheppe and the leaders of R. E. Week.

Trojans at Southern Cal. gathered in front of a ton and half of cool, crisp watermelons and an evening of informal dancing one Friday last summer. Thirty homemade cakes and gallons of ice-cold lemonade added to the sumptuous occasion.

## BUY WAR STAMPS

help us complete them in as short a time as possible. The Fredericksburg Chapter did not expect to receive the materials for any more dressings but the Army has called on the Red Cross to make an extra amount because of the number needed for both the European and Pacific theaters. You can back up the fighting men by giving your time to this important work. Announcements will be made in Chapel and Convocation as to the exact date and time as soon as it is known.



can do on the Oak Hill mounts. They rather put a few of us jocks here at MWC to shame when those little things mount those big horses. They want all the students who are interested in seeing the show to come out to the stables on November 19.

#### BETWEEN THE SADDLE AND THE BRIDLE:

The following choice morsels were contributed by Jeannette Harrison.

We hear that Derigan has joined the Caterpillar Club. Membership by invitation only, Derigan? And by the way, Mickey Carpenter, which is the right side of a horse to dismount from?

We advise Peggy Lou Marsh to investigate all jumps, hereafter, especially if there is a two-foot drop on the other side.

And just so we won't get a little "Rusty" on our equitation, may we digress a little and mention a few things—f'r instance, how's about this business of pulling the horse's head up when he's going over the jump? If you want to keep yours, let him keep his—he needs it! Also, let's be careful about our aids. Remember, a sloppy rider makes a sloppy horse, and we don't want to ruin our good horses. Quite a few jocks don't seem to realize that pressure on the reins means "stop" to a horse, and we've seen people kicking as hard as they can and busily tightening up on their reins at the same time. It's confusin' to the poor beasts.

The advance class is learning to keep their distance the hard way. It seems as if it's a little disconcerting to be in the middle of a jump and to look up where you expect you and your horse to land to find the horse ahead of you still there. Of course you can always

## GYM JAMS, By Blisters and Backaches

Say, did y' all see that dancing and such in the Senior Benefit the other night? And did you turn green with envy 'cause you wanted to be able to do it too. Well, we can't make you professionals but we can start you off on the right foot if you come to the gym every Thursday at 4:00 and join us in the Recreational Dance Group.

Plug, plug!! All you lucky dandies who might have dates (where you get them is more than we can understand), remember ye ole Sunday Recreation in the gym and surrounding parts will soon start perk'ing. And what variety! No longer will you have to sit and stare at your date for hours and hours in the College Shop or the parlors, or walk around campus with him when you have already

say you just thought you'd drop in, but one still feels a little drop. And if the horse ahead of you is Baby Luck, she may have landed, but there's no guarantee that she's going to keep her heels down. Speaking of heels down, it is one of the cardinal principles of equitation, and unless you keep 'em that way, you are entirely at the mercy of your mount.

Before we descend from the speaker's platform, let us mention the matter of backs and the correct position thereof—the way a frog sits may look good on a lily pad, but a horse ain't no lily pad. So let's sit up straight when we canter and don't climb up on your horse's ear just because you feel a jump coming.

Have you sold that horse yet, Honey?

covered the territory several times as it is. Cap and Gown has started the ball rolling toward this much needed social affair. And here's to success in their efforts!

M. W. C. jocks will shine in various classes open to them in the Junior Riding Club Horse Show on November 19. If you horse fans want to see a good "knock down and out", plan to take yourself by ankle express to Oak Hill Stables.

Remember that meeting we told you about—the A. A. Association meeting on November 20? Well—here are some details: We have to elect a representative to the Beauty Contest (so come and vote for your friends, if they are beautiful! Hey! Hey!!) We'll have an explanation of Devil-Goat, and that point system will be cleared up—but—most of all—council will be introduced—you know, all those lovely ladies who are responsible for the activities on campus—hmm-m-m-m!

Hey, we were sure glad to see you sixty odd people who came out for volley ball. And we want to see all you gals who had Tuesday classes out there on Friday. And wait 'til you see the rip-snorin' competition we are cookin' up. Wow!

By the bye, you should have seen Agnes speeding up and down the soccer field the other day. What a player and quite a girl!!! Dear ole Ag!

Glad to see you back, Mary Jo. The infirmary is no place for an

active girl like you.

And did you know? Folk Dance Club has been changed to 12:30 on Monday so all you girls who have Tuesday 4 o'clock classes can come to volleyball. Ah, got ya cornered now!

Don't be too flabber gasted when a girl walks into your room and starts askin' questions. She is just an A. A. girl making a survey, trying to find out what you want us to offer you for your spare time activity. So, get ready—anything from tidley winks to ice hockey is down her line. (That ice hockey doesn't sound like such a bad idea, does it, you Yankees?) Let's co-operate with her and perhaps we can expand our program to include things you like to do.

Have all of you signed the sheet on your dormitory bulletin board so that you can play in the table tennis tournament? I'm sure we must have some talent here along that line but we want you anyway. You haven't much time left so get your name down. And after you sign, keep an eye on the bulletin board outside the gym so that you will know whom you are to play.

Please 'scuse us now. Must run to dance club. See you next week.

### KEEP FAITH WITH THEM!

#### BUY MORE WAR BONDS

**Betty Washington Inn**  
Corner of Charles and Lewis  
Streets—Next Door to Home  
of Washington's Mother  
Quaint Rooms  
Refined Atmosphere—Phone 183

#### Superior Dairy Products

**FARMERS  
CREAMERY CO.**  
Phone 718  
Fredericksburg, Va.

#### Compliments of NEWBERRY'S

613 CAROLINE STREET  
**Elkins Flower  
Shop**  
PHONE 107

**JUDSON SMITH  
Photographer**

Compliments of  
**F. W. Woolworth  
Company**

**HILDRUP  
TRANSFER**  
24 Hour Taxi Service  
Phone 234

**Levinson's Clothing Store**  
904 Caroline Street  
Complete Assortment of Sports Apparel  
Including Sweaters and Skirts

## PITTS' THEATRES

**VICTORIA**  
Mon.-Tues.-Wed., Nov. 13-14-15  
Eleanor Powell in  
"SENSATIONS OF 1945"  
Also News-Cartoon-Traveltalk

Thurs. - Fri., Nov. 16 - 17  
Judy Canova in  
"LOUISIANA HAYRIDE"  
Also News - Cartoon - Novelty  
March of Time

Saturday, November 18  
Hugh Herbert - Ann Savage in  
"EVER SINCE VENUS"  
Also News - Cartoon

Sunday, Nov. 19  
"KANSAS CITY KITTEN"  
Also Cartoon - Novelty -  
March of Time  
Continuous from 3 P. M.

Mon. - Tues., Nov. 20 - 21  
Gary Grant - Janet Blair in  
"ONCE UPON A TIME"  
Also News - Sportreel

**COLONIAL**  
Monday - Tuesday, Nov. 13 - 14  
Bruce Bennett in  
"U-BOAT PRISONER"  
Also News

Wed. - Thurs., Nov. 15 - 16  
Bargain Days—2 Shows for the  
Price of One Admission  
Beulah Bondi - Jess Parker in  
"SHE'S A SOLDIER TOO"  
—Feature No. 2—  
Jane Frazee - Guinn Williams in  
"SWING IN THE SADDLE"  
With The Hoosier Hot Shots

Fri. - Sat., Nov. 17 - 18  
William Boyd in  
"MYSTERY MAN"  
Also News Cartoon - Serial

Mon. - Tues., Nov. 20 - 21  
Edw. G. Robinson -  
Marlene Dietrich in  
with George Raft - Also News -  
Special "Battle of the Marian-  
nas", and Desert Hawks, No. 3

#### DRY CLEANERS

**SHELTON AND  
TRUSLOW**  
Phone 523—1006 Caroline St.



**Joseph H. Ulman**  
RIDING TOGS—COSTUME  
JEWELRY  
Feminine Fashions  
822 Caroline St., Fredericksburg

Compliments of  
**Thompson's  
Flower Shop**

Compliments of  
**Planter's Branch  
Farmer's and  
Merchant's State  
Bank**  
Member F. D. I. C.

Compliments of  
**Princess Anne  
Hotel**

**NORRIS JEWELRY STORE**  
R.R. **BUFFINGTON**  
OPTOMETRIST  
619 Caroline St. Phone 501-W

When you are in town  
visit the  
**MAIN GROCERY**  
"where the prices are always  
lowest"

## MARTHA'S



**BEAUTY  
SHOPPE**  
1011-B  
Caroline  
Street  
Phone 261

PRETTY WRITING PAPER—BOOKS OF  
ALL KINDS—LEATHER BILLFOLDS  
NOVELTIES—PICTURE FRAMES  
GIFT PICTURES

**R. A. KISHPAUGH'S STATIONERY**

#### GOOLRICK'S PHARMACY

Just Arrived!  
Large Assortment of  
Revlon Nail  
Polish

#### Curtis Department Store

Nubby - Knit Sweaters  
Light-Weight Wool  
Skirts

#### COLLEGE GIRLS WELCOME AT ALL TIMES

**The JEWEL BOX**  
and GIFT SHOP (on 2nd floor)

Fredericksburg's Foremost Jewelers  
208 William Street • Fredericksburg, Va.

COME IN AND BROWSE AROUND

#### Order Your CHRISTMAS CARDS Early

Our Lines are Ready  
... Prompt Service.

#### Personalized Xmas Cards

With name Printed  
50 for \$1.50  
40 for \$1.00  
36 for \$1.00  
25 for \$1.25  
and upward

Includes Envelopes

**Colonial Press**  
807 WILLIAM STREET



## College Alumnae Take Part On Convocation

Continued From Page 1

Alvey, Jr.; Greetings from the Alumnae Association, Mrs. Belle Oliver Hart, national president; Presentation of the Alumnae Daughters' Scholarship Cup to Miss Sallie Woodson Scott, Mrs. Phoebe Enders Willis; Introduction of Alumnae Association Officers; Presentation of the Jefferson Cup, Mrs. Belle Oliver Hart; Acceptance of the Jeffersonian Cup on behalf of the college, President Morgan L. Combs; Alma Mater, the assemblage; Recessional, Class of 1945.

The Alumnae Daughters' Scholarship Cup is awarded each year to the member of the Alumnae Daughters' Club who attains the highest scholastic rating during that college session. Miss Sallie Woodson Scott achieved that honor during the 1943-1944 college year.

The reception in Seacobeck Hall will be in honor of Mrs. Phoebe Enders Willis, who has been appointed a member of the enlarged Board of Visitors of the University of Virginia and Mary Washington College of the University of Virginia recently by Governor Darden, the Honorary Members of the Alumnae Association, members of the Alumnae Daughters' Club, and the Alumnae Association Officers from 1945-1947. The Committee on Arrangements for the affair includes the Fredericksburg Chapter of the Alumnae Association, of which Mrs. Louise Otley Graves is president, and a special sub-committee composed of Mrs. Angie Trotta Miller, Mrs. Emma Jane Davis McDermott, and Mrs. Lucile Bailey.

The Alumnae Daughters Club, of which Louise Parks Cornwell is president, is assisting the Fredericksburg chapter in completing arrangements for the reception.

## EX-CURRIC

### SCIENCE CLUB

The Science Club held its regular monthly meeting on November 6 in Chandler Hall. The guest speaker was Mr. Douglas, representing the Bell Telephone Company. Mr. Douglas discussed the development and mechanism of the telephone and what might be expected in the telephone industry in the future. Some future developments he mentioned were: a carrier system for rural communities, power and telephone lines combined, telephones in trains, cars, and buses, frequency modulated radio waves which will eliminate static and fading, and color television.

Mr. Douglas completed the program with movie reels on the fall of Rome, the invasion of Normandy, and the telephone.

Following this, a short business meeting was held, concerning the establishment of a chemistry fraternity on this campus. A committee of volunteers will gather information on the different fraternities in existence and select one suitable for MWC.

Last Sunday the Outing Club went on a hike to the Fredericksburg Dam. It was a beautiful windy day and everyone was feeling very gay and happy as they set out down Avenue C. Apples were given to every hiker and after the first mile or two they certainly tasted good. You should have heard the "ahs and ohs" as we passed the lovely colonial estate known to us all as Snowden Farm. Yes, it was just as some said: "Why I feel as though I am walking right into the Old South." This very feeling was reflected on many faces as we simply stood and took in the complete beauty of it all. Then we were on our way again with an added zest after having seen something so fine. This time we followed the canal road, and as we walked briskly along we marveled at the wonders which Mother Nature had accomplished with her paint brush. By the way, it was here that we noticed a stranger had joined our midst and was running along as

## Dec. 8 Date Of Nativity Play

Several different groups are working on the Nativity Play which is to be presented in George Washington Auditorium on Friday, December 8, at 8:00 P. M. An admission of 25 cents is to be charged to cover expenses. All seats will be reserved.

The action is being planned especially to fit our auditorium. The Stage Design and Pageantry Class are working on that.

In addition to the cast, the stage crew, and business staff, this play boasts of two choral groups and a speech chorus.

The Choral Club and A Cappella Choir under the direction of Miss Eva Taylor Eppes, in all about ninety girls, will provide the singing. Ruth Lawless is the soprano soloist; Nell Clarke is the accompanist. Colleen Hall is the President of the Choral Club.

The Speech 230A class volunteered to become the Speech chorus for this production. Under the able direction of Dr. Lucille Charles, they are "shaping up" into something really wonderful. They are going to elect their own choral leader, but, at present, Jean Wood is serving in that capacity. Five of the members of this class are serving in the play in other roles. Those who compose the speech chorus are as follows: Mary Alford, Louise Brockenborough, Nora Bryant, Edythe Dalton, Phyllis Derigon, Shirley Hannah, Anne Johnson, Katherine Knight, Anne Knox, Jane Littman, Betty McTeer, Emma Murdoch, Dorothy Peterson, Delores Powers, Marie Radolinski, Julia Russell, Dorothy Story, Stella Vincent, Anne Wadell, Jean Wood.

## An Interview With Dr. George Arms

When asked for an interview, Dr. George Arms replied: "Well, I don't like to talk about myself—I, but he was very obliging just the same.

Dr. Arms claims New York as his home state. He has lived in Fredericksburg for five years which, he says, is about as long as he has stayed in any one place. He did his undergraduate work at Princeton and his graduate work at New York University and in Switzerland and Germany. Before he came to Mary Washington he taught at Bennett Junior College in Dutchess County in New York.

News travels fast and the latest is that Dr. Arms is leaving us soon. This is what he says about it: "I am going to the University of New Mexico the latter part of December. I am going to drive out with my wife and dog. Having a car that is eight years old makes our arrival somewhat problematical. I am looking forward with interest to having men in my classes as well as women—students here would be interested too—who said that?—Dr. Arms of course—who else? "I am really very sorry to leave Mary Washington because I have been here so long and enjoyed the college and students both very much. I wouldn't mind if some of them showed up in Albuquerque and paid us a call."

We are sorry you are leaving, Dr. Arms, but may we wish you the best of luck!

happy as you please first in the front and then in back of us. It was none other than a lively little wire-haired terrier who stayed with us to the very end.

Before it seemed possible we had reached the Dam and the noise and importance of it all thrilled each and every one of us. After watching a lucky fisherman for a few minutes we started on our way again, and this time the way headed home. Miss Scranton led us back on a different route and we were able to see Mary Washington's Monument and Meditation Rock—a privilege which we all enjoyed. From then the way led directly to M. W. C. It was a happy goup that climbed the Hill—tired, and probably quite hungry, but happy just the same for a beautiful day well spent.

## Alumnae Letter

In Dr. Alvey's morning mail there is usually a letter or two from former Mary Washington girls who remember with pleasure the experiences, friendships, and work of their college years. He received one such letter recently from Mary Annette Klinesmith, who was graduated in June and is now a graduate assistant in the department of psychology at Ohio State University where she expects to be granted a master's degree this spring. She enjoys her work there very much, she says, although she was somewhat overawed at first by the huge size of the university.

Mary Annette's letter, Dr. Alvey states, epitomizes the sentiments that so many of his letters from alumnae express. She writes in part:

"... I can honestly say that if I had pursued my undergraduate work elsewhere, I should not have received the stimulus and challenge which I, quite fortunately, did receive. And so, I am profoundly grateful for my four years of experience at Mary Washington—four abundant years which I would not exchange for any alternative. I do not believe that sentiment alone is prompting me; I feel that my study and the friendships I developed with both faculty and students have left a deep imprint upon me. And I think that I am a better, a happier and perhaps a more capable person for all of that! Why is it that one can seldom achieve complete contentment in one's immediate environment, that one is forever searching for something supposedly larger and better and more self satisfying—and that only in retrospect can one adequately appreciate what has been forfeited and lost? If it were in any way possible, and if my words could bear any import, I should like somehow to reach Mary Washington's undergraduates. I should like to ask them to live each minute of their manifold days to full capacity—to take advantage of what is there for them—and not to seek elsewhere for their promise and fulfillment. I would give a great deal to set foot on that familiar campus once more, and to feel again that warm, personal atmosphere which is all-pervasive. And finally, as a graduate student in one of the country's finest universities, I am exceedingly proud to claim Mary Washington as my school. If there were a higher tribute which I could express verbally, I should be eager and ready to express it."

## Imagine—

DR. KIRBY minus his sense of humor.

THE BULLET during a flood.

MRS. BUSHNELL'S office empty.

EVERLY PARKER with an empty mail-box.

THE BULLET with too much copy.

KITTY TEAGUE with blond hair.

THIRTY-MINUTE classes.

THE INFIRMARY out of business.

TOO MUCH TO EAT in the dining hall.

A DOUBLE-FEATURE at Victoria Theatre.

LOIS ANDERSON without a hat.

A PIANO "without MARIE ABELL."

VICTORY CHORUS without JAYNE ANDERSON.

(You see what happened!)

The United States without PRESIDENT ROOSEVELT.

English Romantic Poetry without BYRON.

A week-end without rain.

Annapolis without MIDSHIPMEN.

M. W. C. Alumnae Featured On Stage

Continued From Page 1

News, Va. Very much interested in music and dramatics in high school, she has been on the program at the Paramount Theater in Newport News, where she played and sang for an audience of children every Saturday morning.

## Who Is "Toots"?

Dr. C. H. Quenzel, college librarian, has issued a plea that Mary Washington students refrain from signing their book cards, when borrowing a book from the library with such sobriquets as "Toots" Taylor, "Babs" Smith and other such substitutes for first names. Such appellations, Dr. Quenzel states, are often picturesque and sometimes euphonious, but they are useless in helping the library staff identify the borrower of a book. The work of the library staff will be much facilitated if students write their names in full and with a reasonable degree of legibility in signing book cards.

Dr. Quenzel also said that he wished to call the attention of the student body and the faculty to the "new book" shelf in the Reference Room. Newly purchased books, as they arrive at the library, are placed there for examination by students and instructors for approximately one week before they are taken to the stacks.

"If a student is so unfortunate as to lose a book," the librarian added, "it would be well if she were to notify us of the fact at once. Otherwise, the fine on the unreturned book will accumulate until such time as the library is notified of the loss, and in addition to replacing the book, the student will also be required to pay the accumulated fine. When we know a book is lost, we no longer charge the borrower a fine for its non-return."

## Capers & Casualties

We'd like to say something special about the dances of "Our Corn Is Greener." This being a dance column, it seems an appropriate item for this week.

We enjoyed very much the mock adagio dance that Ruth Hurley and Nancy Akers did. We thought it very well done and everyone agreed with us. It reminded us very much of a dance trio you often see in the movies.

The can-can by the group was another outstanding number. Those seniors certainly can can-can, and that's no lie! The dance was in true Gay Nineties style and the costumes of black and gold were very striking—and appropriate.

The group tap dance and the hula certainly were noteworthy too. In fact they all were. Sue Fuss, we take off our hats to you for doing such a grand job as dance director.

We feel that MWC is highly privileged to have Argentinita and her troupe on the program of Lyceum numbers this year. We've never seen her perform, but have read and heard much of her dancing and know that it will really be something to see. "Spain's Number-One Dancer" will come to our campus on January 25.

Members of the Concert Dance Club are beating the floor in rebellion and stamping out the rhythm of "Bolero" in the first preparations for their Convo program in February. A concert like that requires plenty of preparations, and what with solos and group numbers to compose and perfect, now is none too soon to begin.

We'd like to call to everyone's attention the change in time of meeting of the folk-dance group of the Recreational Dance Club. Hereafter the meetings will be held Mondays at 12:30 in the big gym.

## Surgical Dressing To Be Made Here

Very soon the College Unit of the American Red Cross is going to receive a quota of surgical dressings which will be made here on the hill. The sewing room on the first floor of Chandler will be open two nights a week for this purpose and Mrs. Braxton, Chairman of production for the Fredericksburg Chapter, will be on hand to help any girl who have not made dressings before. This will begin as soon as the shipment of 4 x 4 dressings arrives and we hope everyone will pitch in and

## Studio Static

Feature of the week from the studios on the third floor of George Washington Hall was the "STORY OF THE SEA," directed by EDWINA PARKER and written by her as well. Edwina wrote the script around a record of her brother's voice of Masefield's "Sea-farer." MR. HAROLD WEISS and MARY RUTH CARROLL were featured in the cast with DR. PAUL BITTER playing the other role. BETT COLLINS, a freshman announced, while MARIAN WITHERS handled sound effects and MARION BROOKS did the control job.

A new radio troupe... The New Carillon Trio... was heard for the first time, last week... LOIS ANDERSON, EMILY STOCKER, and NANCY HITE make up this new entertainment feature... IRENE TAYLOR at the piano. With ELEANOR MILLER as soloist, this group trouped down to the Princess Anne Hotel Wednesday to entertain at a banquet...

"I Am Proud" was the title of the stirring patriotic continuity written and narrated by MARIAN WITHERS for last Thursday. YVES CASTAGNA announced while IRENE TAYLOR filled in the musical background.

Attention! Attention! Attention! Any student interested in radio work of any kind... music, announcing, acting, or sound effects, is invited to apply at the radio studio Friday, Nov. 17, anytime between 4 and 5 P. M. No experience is necessary.

An amusing script entitled MUSICAL KISSSTORY was aired by HILDA PARKS Nov. 6. Artists appearing were LORRAINE VILA, PEGGY LURCH, and EMILY STOCKER.

LEE MARSH of Redwood, Virginia, presented a thrilling quarter hour of "Tunes From Two Wars" on MAINE PATTERSON'S show last Tuesday. "Hunk Is a Punk" was the intriguing title of HARRIETT HOUGHINS' play this week.

Radiotelephony operator's license has been obtained by EDWINA PARKER. Duly fingerprinted and examined, she now qualifies as a radio operator in any standard broadcast station. Other members of the radio classes hope to qualify soon.

## Orchids and Onions

ORCHIDS to the Seniors for a smash hit benefit!

ONIONS to the number of days 'til Christmas.

ORCHIDS to the faculty and students who did vote.

ONIONS to the exam schedule.

ORCHIDS to the girls who volunteered for dining hall work.

ONIONS are rare.

ORCHIDS are rare.

ONIONS to people who leave trash around the College Shoppe and on campus.

ORCHIDS to the supporters of Campus Chest.

ORCHIDS to rain on week-ends.

ORCHIDS to the Infirmary for working overtime.

ONIONS to girls who walk in the street to get to and from the P. O.

ORCHIDS to Dr. Sheppe and the leaders of R. E. Week.

Trojans at Southern Cal. gathered in front of a ton and half of cool, crisp watermelons and an evening of informal dancing one Friday last summer. Thirty homemade cakes and gallons of ice-cold lemonade added to the sumptuous occasion.

## BUY WAR STAMPS

help us complete them in as short a time as possible. The Fredericksburg Chapter did not expect to receive the materials for any more dressings but the Army has called on the Red Cross to make an extra amount because of the number needed for both the European and Pacific theaters. You can back up the fighting men by giving your time to this important work. Announcements will be made in Chapel and Convocation as to the exact date and time as soon as it is known.



## POSSUM HUNT:

Monday night Hoof Prints had a meeting at which time they decided on the girls that were to be invited to the Possum Hunt on the 17th of this month. The Possum Hunt is more or less a tradition with the club for it's at this time that a gang of us get together informally for a good time. It really is an experience to stand there in the still night listening to the hounds as they pick up the scent of the possum. Last year, after what seemed like hours of waiting, the poor possum was finally treed. Then the little guy had to wait while we had our official photographer—Mr. Mac—snap him from all angles. There's going to be a new moon that night so we'll have a nice eerie night. The final results of our hunt will come later. Will we find the possum? That is the question.

## JUNIOR RIDING CLUB:

The Sunday following the Possum Hunt will be the date for the Junior jocks to show us what they

can do on the Oak Hill mounts. They rather put a few of us jocks here at MWC to shame when those little things mount those big horses. They want all the students who are interested in seeing the show to come out to the stables on November 19.

## BETWEEN THE SADDLE AND THE BRIDLE:

The following choice morsels were contributed by Jeannette Harrison.

We hear that Derigan has joined the Caterpillar Club. Membership by invitation only, Derigan? And by the way, Mickey Carpenter, which is the right side of a horse to dismount from?

We advise Peggy Lou Marsh to investigate all jumps, hereafter, especially if there is a two-foot drop on the other side.

And just so we won't get a little "Rusty" on our equitation, may we digress a little and mention a few things—fr instance, how's about this business of pulling the horse's head up when he's going over the jump? If you want to keep yours, let him keep his—he needs it! Also, let's be careful about our aids. Remember, a sloppy rider makes a sloppy horse, and we don't want to ruin our good horses. Quite a few jocks don't seem to realize that pressure on the reins means "stop" to a horse, and we've seen people kicking as hard as they can and busily tightening up on their reins at the same time. It's confusin' to the poor beasties.

The advance class is learning to keep their distance the hard way. It seems as if it's a little disconcerting to be in the middle of a jump and to look up where you expect you and your horse to land to find the horse ahead of you still there. Of course you can always

## GYM JAMS, By Blisters and Backaches

Say, did y' all see that dancing and such in the Senior Benefit the other night? And did you turn green with envy 'cause you wanted to be able to do it too. Well, we can't make you professionals but we can start you off on the right foot if you come to the gym every Thursday at 4:00 and join us in the Recreational Dance Group.

Plug, plug!! All you lucky damsel who might have dates (where you get them is more than we can understand), remember ye ole Sunday Recreation in the gym and surrounding parts will soon start perk'n'. And what variety! No longer will you have to sit and stare at your date for hours and hours in the College Shop or the parlors, or walk around campus with him when you have already

say you just thought you'd drop in, but one still feels a little drop. And if the horse ahead of you is Baby Luck, she may have landed, but there's no guarantee that she's going to keep her heels down. Speaking of heels down, it is one of the cardinal principles of equitation, and unless you keep 'em that way, you are entirely at the mercy of your mount.

Before we descend from the speaker's platform, let us mention the matter of backs and the correct position thereof—the way a frog sits may look good on a lily pad, but a horse ain't no lily pad. So let's sit up straight when we canter and don't climb up on your horse's ear just because you feel a jump coming.

Have you sold that horse yet, Honey?

covered the territory several times as it is. Cap and Gown has started the ball rolling toward this much needed social affair. And here's to success in their efforts!

M. W. C. jocks will shine in various classes open to them in the Junior Riding Club Horse Show on November 19. If you horse fans want to see a good "knock down and out", plan to take yourself by ankle express to Oak Hill Stables.

Remember that meeting we told you about—the A. A. Association meeting on November 20? Well—here are some details: We have to elect a representative to the Beauty Contest (so come and vote for your friends, if they are beautiful! Hey! Hey!!) We'll have an explanation of Devil-Goat, and that point system will be cleared up—but—most of all—council will be introduced—you know, all those lovely ladies who are responsible for the activities on campus—hmm-m-m-m!

Hey, we sure were glad to see you sixty odd people who came out for volley ball. And we want to see all you gals who had Tuesday classes out there on Friday. And wait 'til you see the rip-snorin' competition we are cookin' up. Wow!

By the by, you should have seen Agnes speeding up and down the soccer field the other day. What a player and quite a girl!!! Dear ole Ag!

Glad to see you back, Mary Jo. The infirmary is no place for an

active girl like you.

And did you know? Folk Dance Club has been changed to 12:30 on Monday so all you girls who have Tuesday 4 o'clock classes can come to volleyball. Ah, got ya cornered now!

Don't be too flabber gasted when a girl walks into your room and starts askin' questions. She is just an A. A. girl making a survey, trying to find out what you want us to offer you for your spare time activity. So, get ready—anything from tidley winks to ice hockey is down her line. (That ice hockey doesn't sound like such a bad idea, does it, you Yankers?) Let's cooperate with her and perhaps we can expand our program to include things you like to do.

Have all of you signed the sheet on your dormitory bulletin board so that you can play in the table tennis tournament? I'm sure we must have some talent here along that line but we want you anyway. You haven't much time left so get your name down. And after you sign, keep an eye on the bulletin board outside the gym so that you will know whom you are to play.

Please 'scuse us now. Must run to dance club. See you next week.

## KEEP FAITH WITH THEM!

## BUY MORE WAR BONDS

**Betty Washington Inn**  
Corner of Charles and Lewis  
Streets—Next Door to Home  
of Washington's Mother  
Quite a Rooms  
Refined Atmosphere—Phone 183

Superior Dairy  
Products

**FARMERS  
CREAMERY CO.**  
Phone 716  
Fredericksburg, Va.

Compliments of  
NEWBERRY'S

## Levinson's Clothing Store

904 Caroline Street

Complete Assortment of Sports Apparel  
Including Sweaters and Skirts

PITTS' THEATRES  
VICTORIA COLONIAL

Mon.-Tues.-Wed., Nov. 13-14-15  
Eleanor Powell in  
"SENSATIONS OF 1945"  
Also News-Cartoon-Traveltalk

Thurs. - Fri., Nov. 16 - 17  
Judy Canova in  
"LOUISIANA HAYRIDE"  
Also News - Cartoon - Novelty  
March of Time

Saturday, November 18  
Hugh Herbert - Ann Savage in  
"EVER SINCE VENUS"  
Also News - Cartoon

Sunday, Nov. 19  
"KANSAS CITY KITT"  
Also Cartoon - Novelty -  
March of Time  
Continuous from 3 P. M.

Mon. - Tues., Nov. 20 - 21  
Gary Grant - Janet Blair in  
"ONCE UPON A TIME"  
Also News - Sportreel

Monday - Tuesday, Nov. 13 - 14  
Bruce Bennett in  
"U-BOAT PRISONER"  
Also News

Wed. - Thurs., Nov. 15 - 16  
Bargain Days—2 Shows for the  
Price of One Admission  
Beulah Bondi - Jess Parker in  
"SHE'S A SOLDIER TOO"  
—Feature No. 2—  
Jane Frazee - Guinn Williams in  
"SWING IN THE SADDLE"  
With The Hoosier Hot Shots

Fri. - Sat., Nov. 17 - 18  
William Boyd in  
"MYSTERY MAN"  
Also News Cartoon - Serial

Mon. - Tues., Nov. 20 - 21  
Edw. G. Robinson -  
Marlene Dietrich in  
with George Raft - Also News -  
Special "Battle of the Marian-  
nas", and Desert Hawks, No. 3

## DRY CLEANERS

SHELTON AND  
TRUSLOW

Phone 523-1006 Caroline St.

Joseph H. Ulman  
RIDING TOGS—COSTUME  
JEWELRY

Feminine Fashions  
822 Caroline St., Fredericksburg

## Compliments of

Thompson's  
Flower Shop

## Compliments of

Planter's Branch  
Farmer's and  
Merchant's State  
Bank

Member F. D. I. C.

## Compliments of

Princess Anne  
Hotel

## NORRIS JEWELRY STORE

R.R. BUFFINGTON  
OPTOMETRIST  
619 Caroline St. Phone 501-W

When you are in town  
visit the

MAIN GROCERY  
"where the prices are always  
lowest"

## MARTHA'S

BEAUTY  
SHOPPE

1011-B  
Caroline  
Street  
Phone 261



PRETTY WRITING PAPER—BOOKS OF  
ALL KINDS—LEATHER BILLFOLDS  
NOVELTIES—PICTURE FRAMES  
GIFT PICTURES

## R. A. KISHPAUGH'S STATIONERY

GOOLRICK'S  
PHARMACY

Just Arrived!  
Large Assortment of  
Revlon Nail  
Polish

Curtis  
Department Store

Nubby - Knit Sweaters  
Light-Weight Wool  
Skirts

COLLEGE GIRLS WELCOME  
AT ALL TIMESThe JEWEL BOX  
and GIFT SHOP (on 2nd floor)

Fredericksburg's Foremost Jewelers  
208 William Street • Fredericksburg, Va.

COME IN AND BROWSE AROUND

Order Your  
CHRISTMAS  
CARDS  
Early

Our Lines are Ready  
... Prompt Service.

Personalized  
Xmas Cards

With name Printed  
50 for \$1.50  
40 for \$1.00  
36 for \$1.00  
25 for \$1.25  
and upward

Includes Envelopes

Colonial Press  
307 WILLIAM STREET



## College Alumnae Take Part On Convocation

Continued From Page 1

Alvey, Jr.; Greetings from the Alumnae Association, Mrs. Belle Oliver Hart, national president; Presentation of the Alumnae Daughters' Scholarship Cup to Miss Sallie Woodson Scott, Mrs. Phoebe Enders Willis; Introduction of Alumnae Association Officers; Presentation of the Jefferson Cup, Mrs. Belle Oliver Hart; Acceptance of the Jeffersonian Cup on behalf of the college, President Morgan L. Combs; Alma Mater, the assemblage; Recessional, Class of 1945.

The Alumnae Daughters' Scholarship Cup is awarded each year to the member of the Alumnae Daughters' Club who attains the highest scholastic rating during that college session. Miss Sallie Woodson Scott achieved that honor during the 1943-1944 college year.

The reception in Seacobeck Hall will be in honor of Mrs. Phoebe Enders Willis, who has been appointed a member of the enlarged Board of Visitors of the University of Virginia and Mary Washington College of the University of Virginia recently by Governor Darden, the Honorary Members of the Alumnae Association, members of the Alumnae Daughters' Club, and the Alumnae Association Officers from 1945-1947. The Committee on Arrangements for the affair includes the Fredericksburg Chapter of the Alumnae Association, of which Mrs. Louise Otley Graves is president, and a special sub-committee composed of Mrs. Angie Trotta Miller, Mrs. Emma Jane Davis McDermott, and Mrs. Lucile Bailey.

The Alumnae Daughters' Club, of which Louise Parks Cornwell is president, is assisting the Fredericksburg chapter in completing arrangements for the reception.

## EX-CURRIC

### SCIENCE CLUB

The Science Club held its regular monthly meeting on November 6 in Chandler Hall. The guest speaker was Mr. Douglas, representing the Bell Telephone Company. Mr. Douglas discussed the development and mechanism of the telephone and what might be expected in the telephone industry in the future. Some future developments he mentioned were: a carrier system for rural communities, power and telephone lines combined, telephones in trains, cars, and buses, frequency modulated radio waves which will eliminate static and fading, and color television.

Mr. Douglas completed the program with movie reels on the fall of Rome, the invasion of Normandy, and the telephone.

Following this, a short business meeting was held, concerning the establishment of a chemistry fraternity on this campus. A committee of volunteers will gather information on the different fraternities in existence and select one suitable for MWC.

Last Sunday the Outing Club went on a hike to the Fredericksburg Dam. It was a beautiful windy day and everyone was feeling very gay and happy as they set out down Avenue C. Apples were given to every hiker and after the first mile or two they certainly tasted good! You should have heard the "ah"s and "ah"s as we passed the lovely colonial estate known to us all as Snowden Farm. Yes, it was just as some said: "Why I feel as though I am walking right into the Old South." This very feeling was reflected on many faces as we simply stood and took in the complete beauty of it all. Then we were on our way again with an added zest after having seen something so fine. This time we followed the canal road, and as we walked briskly along we marveled at the wonders which Mother Nature had accomplished with her paint brush. By the way, it was here that we noticed a stranger had joined our midst and was running along as

## Dec. 8 Date Of Nativity Play

Several different groups are working on the Nativity Play which is to be presented in George Washington Auditorium on Friday, December 8, at 8:00 P. M. An admission of 25 cents is to be charged to cover expenses. All seats will be reserved.

The action is being planned especially to fit our auditorium. The Stage Design and Pageantry Class are working on that.

In addition to the cast, the stage crew, and business staff, this play boasts of two choral groups and a speech chorus.

The Choral Club and A Cappella Choir under the direction of Miss Eva Taylor Eppes, in all about ninety girls, will provide the singing. Ruth Lawless is the soprano soloist; Nell Clarke is the accompanist. Central Hall is the President of the Choral Club.

The Speech 230A class volunteered to become the Speech chorus for this production. Under the able direction of Dr. Lucille Charles, they are "shaping up" into something really wonderful. They are going to elect their own choral leader, but, at present, Jean Wood is serving in that capacity. Five of the members of this class are serving in the play in other roles. Those who compose the speech chorus are as follows: Mary Alford, Louise Brockenborough, Nora Bryant, Edythe Dalton, Phyllis Derigon, Shirley Hannah, Anne Johnson, Katherine Knight, Anne Knox, Jane Littman, Betty McTeer, Inogen Morrison, Dorothy Peterson, Delores Powers, Marie Radolinski, Julia Russell, Dorothy Story, Stella Vincent, Anne Wadell, Jean Wood.

## An Interview With Dr. George Arms

When asked for an interview, Dr. George Arms replied: "Well, I don't like to talk about myself—", but he was very obliging just the same.

Dr. Arms claims New York as his home state. He has lived in Fredericksburg for five years which, he says, is about as long as he has stayed in any one place. He did his undergraduate work at Princeton and his graduate work at New York University and in Switzerland and Germany. Before he came to Mary Washington he taught at Bennett Junior College in Dutchess County in New York.

News travels fast and the latest is that Dr. Arms is leaving us soon. This is what he says about it:

"I am going to the University of New Mexico the latter part of December. I am going to drive out with my wife and dog. Having a car that is eight years old makes our arrival somewhat problematical. I am looking forward with interest to having men in my classes as well as women—students here would be interested too—who said that?—Dr. Arms of course—who else?—"I am really very sorry to leave Mary Washington because I have been here so long and enjoyed the college and students both very much. I wouldn't mind if some of them showed up in Albuquerque and paid us a call."

We are sorry you are leaving, Dr. Arms, but may we wish you the best of luck!

happy as you please first in the front and then in back of us. It was none other than a lively little wire-haired terrier who stayed with us to the very end.

Before it seemed possible we had reached the Dam and the noise and importance of it all thrilled each and every one of us. After watching a lucky fisherman for a few minutes we stood on our way again, and this time the way headed home. Miss Scranton led us back on a different route and we were able to see Mary Washington's Monument and Meditation Rock—a privilege which we all enjoyed. From then the way led directly to M. W. C. It was a happy goup that climbed the Hill—tired, and probably quite hungry, but happy just the same for a beautiful day well spent.

## Alumnae Letter

In Dr. Alvey's morning mail there is usually a letter or two from former Mary Washington girls who remember with pleasure the experiences, friendships, and work of their college years. He received one such letter recently from Mary Annette Klinesmith, who was graduated in June and is now a graduate assistant in the department of psychology at Ohio State University where she expects to be granted a master's degree this spring. She enjoys her work there very much, she says, although she was somewhat overawed at first by the huge size of the university.

Mary Annette's letter, Dr. Alvey states, epitomizes the sentiments that so many of his letters from alumnae express. She writes in part:

"... I can honestly say that if I had pursued my undergraduate work elsewhere, I should not have received the stimulus and challenge which I, quite fortunately, did receive. And so, I am profoundly grateful for my four years of experience at Mary Washington—four abundant years which I would not exchange for any alternative. I do not believe that sentiment alone is prompting me! I feel that my study and the friendships I developed with both faculty and students have left a deep imprint upon me. And I think that I am a better, a happier and perhaps a more capable person for all of that! Why is it that one can seldom achieve complete contentment in one's immediate environment, that one is forever searching for something supposedly larger and better and more self satisfying—and that only in retrospect can one adequately appreciate what has been forfeited and lost? If it were in any way possible, and if my words could bear any import, I should like somehow to reach Mary Washington's undergraduates. I should like to ask them to live each minute of their manifold days to full capacity—to take advantage of what is there for them—and not to seek elsewhere for their promise and fulfillment. I would give a great deal to set foot on that familiar campus once more, and to feel again that warm personal atmosphere which is all-pervasive. And finally, as a graduate student in one of the country's finest universities, I am exceedingly proud to claim Mary Washington as my school. If there were a higher tribute which I could express verbally, I should be eager and ready to express it."

## Imagine—

DR. KIRBY minus his sense of humor.

THE BULLET under a flood.

MRS. BUSHNELL'S office empty.

EVERETT PARKER with an empty mail-box.

THE BULLET with too much copy.

KITTY TEAGUE with blond hair.

THIRTY-MINUTE classes.

THE INFIRMARY out of business.

TOO MUCH TO EAT in the dining hall.

A DOUBLE-FEATURE at Victoria Theatre.

LOIS ANDERSON without a hat.

A PIANO without MARIE ABELL.

VICTORY CHORUS without JAYNE ANDERSON.

(You see what happened!)

The United States without PRESIDENT ROOSEVELT.

English Romantic Poetry without BYRON.

A week-end without rain.

Annapolis without MIDSHIPMEN.

## M. W. C. Alumnae Featured On Stage

Continued From Page 1

News, Va. Very much interested in music and dramatics in high school, she has her own program at the Paramount Theatre in Newport News, where she played and sang for an audience of children every Sunday morning.

## Who Is "Toots"?

Dr. C. H. Quenzel, college librarian, has issued a plea that Mary Washington students refrain from signing their book cards, when borrowing a book from the library with such sobriquets as "Toots" Taylor, "Babs" Smith and other such substitutes for first names. Such appellations, Dr. Quenzel states, are often picturesque and sometimes euphonious, but they are useless in helping the library staff identify the borrower of a book. The work of the library staff will be much facilitated if students write their names in full and with a reasonable degree of legibility in signing book cards.

Dr. Quenzel also said that he wished to call the attention of the student body and the faculty to the "new book" shelf in the Reference Room. Newly purchased books, as they arrive at the library, are placed there for examination by students and instructors for approximately one week before they are taken to the stacks.

"If a student is so unfortunate as to lose a book," the librarian added, "it would be well if she were to notify us of the fact at once. Otherwise, the fine on the unreturned book will accumulate until such time as the library is notified of the loss, and in addition to replacing the book, the student will also be required to pay the accumulated fine. When we know a book is lost, we no longer charge the borrower a fine for its non-return."

## Capers & Casualties

We'd like to say something special about the dances of "Our Corn Is Greener." This being a dance column, it seems an appropriate item for this week.

We enjoyed very much the mock-adagio dance that Ruth Hurley and Nancy Akers did. We thought it very well done and everyone agreed with us. It reminded us very much of a dance trio you often see in the movies.

The can-can by the group was another outstanding number. Those seniors certainly can can-can, and that's no lie! The dance was in true Gay-Nineties style and the costumes of black and gold were very striking—and appropriate.

The group tap dance and the hula certainly were noteworthy too. In fact they all were. Sue Fuss, we take off our hats to you for doing such a grand job as dance director.

We feel that MWC is highly privileged to have Argentinia and her troupe on the program of Lyceum numbers this year. We've never seen her perform, but have read and heard much of her dancing and know that it will really be something to see. "Spain's Number-One Dancer" will come to our campus on January 25.

Members of the Concert Dance Club are beating the floor in rebellion and stamping out the rhythm of "Bolero" in the first preparations for their Convo program in February. A concert like that requires plenty of preparations, and what with solos and group numbers to compose and perfect, now is none too soon to begin.

We'd like to call to everyone's attention the change in time of meeting of the folk-dance group of the Recreational Dance Club. Hereafter the meetings will be held Mondays at 12:30 in the big gym.

## Surgical Dressing To Be Made Here

Very soon the College Unit of the American Red Cross is going to receive a quota of surgical dressings which will be made here on the hill. The sewing room on the first floor of Chandler will be open two nights a week for this purpose and Mrs. Braxton, Chairman of production for the Fredericksburg Chapter, will be on hand to help any girls who have not made dressings before. This will begin as soon as the shipment of 4 x 4 dressings arrives and we hope everyone will pitch in and

## Studio Static

Feature of the week from the studios on the third floor of George Washington Hall was the "STORY OF THE SEA," directed by EDWINA PARKER and written by her as well. Edwina wrote the script around a record of her brother's voice of Masfield's "Seafarer." MR. HAROLD WEISS and MARY RUTH CARROLL were featured in the cast with DR. PAUL BITTER playing the other role. RETT COLLINS, a freshman announced, while MARIAN WITHERS handled sound effects and MARION BROOKS did the control job.

A new radio troupe... The New Carillon Trio... was heard for the first time, last week... LOIS ANDERSON, EMILY STOEBCKER, and NANCY HITE make up this new entertainment feature... IRENE TAYLOR at the piano. With ELEANOR MILLER as soloist, this group tramped down to the Princess Anne Hotel Wednesday to entertain at a banquet...

"I Am Proud" was the title of the stirring patriotic continuity written and narrated by MARIAN WITHERS for last Thursday. TEDDY CASTAGNA announced while IRENE TAYLOR filled in the musical background.

Attention! Attention! Attention! Any student interested in radio work of any kind... music, announcing, acting, or sound effects, is invited to apply at the radio studio Friday, Nov. 17, anytime between 4 and 5 P. M. No experience is necessary.

An amusing script entitled MUSICAL KISSTORY was aired by HILDA PARKS Nov. 6. Artists appearing were LORRAINE VIA, PEGGY LURCH, and EMILY STOEBCKER.

LEE MARSH of Reedsville, Virginia, presented a thrilling quarter hour of "Tunes From Two Wars" on MAINE PATTERSON's show last Tuesday. "Hunk Is a Punk" was the intriguing title of HARRIETT HOUGHINS' play this week.

Radiotelephony operator's license has been obtained by EDWINA PARKER. Duly fingerprinted and examined, she now qualifies as a radio operator in any standard broadcast station. Other members of the radio classes hope to qualify soon.

## Orchids and Onions

ORCHIDS to the Seniors for a smash hit benefit!

ONIONS to the number of days 'til Christmas.

ORCHIDS to the faculty and students who did vote.

ONIONS to the exam schedule.

ORCHIDS to the girls who volunteered for dining hall work.

ONIONS are rare.

ORCHIDS are rare.

ONIONS to people who leave trash around the College Shoppe and on campus.

ORCHIDS to the supporters of Campus Chest.

ONIONS to rain on week-ends.

ORCHIDS to the Infirmary for working overtime.

ONIONS to girls who walk in the street to get to and from the P. O.

ORCHIDS to Dr. Sheppe and the leaders of R. E. Week.

Trojans at Southern Cal. gathered in front of a ton and half of cool, crisp watermelons and an evening of informal dancing one Friday last summer. Thirty homemade cakes and gallons of ice-cold lemonade added to the sumptuous occasion.

## BUY WAR STAMPS

help us complete them in as short a time as possible. The Fredericksburg Chapter did not expect to receive the materials for any more dressings but the Army has called on the Red Cross to make an extra amount because of the number needed for both the European and Pacific theaters. You can back up the fighting men by giving your time to this important work. Announcements will be made in Chapel and Convocation as to the exact date and time as soon as it is known.



can do on the Oak Hill mounts. They rather put a few of us jocks here at MWC to shame when those little things mount those big horses. They want all the students who are interested in seeing the show to come out to the stables on November 19.

#### BETWEEN THE SADDLE AND THE BRIDLE:

The following choice morsels were contributed by Jeannette Harrison.

We hear that Derigan has joined the Caterpillar Club. Membership by invitation only, Derigan? And by the way, Mickey Carpenter, which is the right side of a horse to dismount from?

We advise Peggy Lou Marsh to investigate all jumps, hereafter, especially if there is a two-foot drop on the other side.

And just so we won't get a little "rusty" on our equitation, may we digress a little and mention a few things—f'r instance, how's about this business of pulling the horse's head up when he's going over the jump? If you want to keep your, let him keep his—he needs it! Also, let's be careful about our aids. Remember, a sloppy rider makes a sloppy horse, and we don't want to ruin our good horses. Quite a few jocks don't seem to realize that pressure on the reins means "stop" to a horse, and we've seen people kicking as hard as they can and busily tightening up on their reins at the same time. It's confusin' to the poor beasts.

The advance class is learning to keep their distance the hard way. It seems as if it's a little disconcerting to be in the middle of a jump and to look up where you expect you and your horse to land to find the horse ahead of you still there. Of course you can always

## GYM JAMS, By Blisters and Backaches

Say, did y' all see that dancing and such in the Senior Benefit the other night? And did you turn green with envy 'cause you wanted to be able to do it too. Well, we can't make you professionals but we can start you off on the right foot if you come to the gym every Thursday at 4:00 and join us in the Recreational Dance Group.

Plug, plug!! All you lucky dandies who might have dates (where you get them is more than we can understand), remember ye ole Sunday Recreation in the gym and surrounding parts will soon start perk'n'. And what variety! No longer will you have to sit and stare at your date for hours and hours in the College Shop or the parlors, or walk around campus with him when you have already

say you just thought you'd drop in, but one still feels a little de trop. And if the horse ahead of you is Baby Luck, she may have landed, but there's no guarantee that she's going to keep her heels down. Speaking of heels down, it is one of the cardinal principles of equitation, and unless you keep 'em that way, you are entirely at the mercy of your mount.

Before we descend from the speaker's platform, let us mention the matter of backs and the correct position thereof—the way a frog sits may look good on a lily pad, but a horse ain't no lily pad. So let's sit up straight when we canter and don't climb up on your horse's ear just because you feel a jump coming.

Have you sold that horse yet, Honey?

covered the territory several times as it is. Cap and Gown has started the ball rolling toward this much needed social affair. And here's to success in their efforts!

M. W. C. jocks will shine in various classes open to them in the Junior Riding Club Horse Show on November 19. If you horse fans want to see a good "knock down and out", plan to take yourself by ankle express to Oak Hill Stables. Remember that meeting we told you about—the A. A. Association meeting on November 20? Well—here are some details. We have to elect a representative to the Beauty Contest (so come and vote for your friends, if they are beautiful! Hey! Hey!!) We'll have an explanation of Devil-Goat, and that point system will be cleared up—but—most of all—council will be introduced—you know, all those lovely ladies who are responsible for the activities on campus—hmm-m-m-m!

Hey, we sure were glad to see you sixty odd people who came out for volley ball. And we want to see all you gals who had Tuesday classes out there on Friday. And wait 'til you see the rip-snorin' competition we are cookin' up. Wow!

By the by, you should have seen Agnes speeding up and down the soccer field the other day. What a player and quite a girl!!! Dear ole Ag!

Glad to see you back, Mary Jo. The infirmary is no place for an

active girl like you.

And did you know? Folk Dance Club has been changed to 12:30 on Monday so all you girls who have Tuesday 4 o'clock classes can come to volleyball. Ah, got ya cornered now!

Don't be too flabber gasted when a girl walks into your room and starts askin' questions. She is just an A. A. girl making a survey, trying to find out what you want us to offer you for your spare time activity. So, get ready—anything from tidley winks to ice hockey is down her line. (That ice hockey doesn't sound like such a bad idea, does it, you Yankees?) Let's co-operate with her and perhaps we can expand our program to include things you like to do.

Have all of you signed the sheet on your dormitory bulletin board so that you can play in the table tennis tournament? I'm sure we must have some talent here along that line but we want you anyway. You haven't much time left so get your name down. And after you sign, keep an eye on the bulletin board outside the gym so that you will know whom you are to play.

Please excuse us now. Must run to dance club. See you next week.

#### POSSUM HUNT:

Monday night Hoof Prints had a meeting at which time they decided on the girls that were to be invited to the Possum Hunt on the 17th of this month. The Possum Hunt is more or less a tradition with the club for it's at this time that a gang of us get together informally for a good time. It really is an experience to stand there in the still night listening to the hounds as they pick up the scent of the possum. Last year, after what seemed like hours of waiting, the poor possum was finally treed. Then the little guy had to wait while we had our official photographer—Mr. Mac—snap him from all angles. There's going to be a new moon that night so we'll have a nice eerie night. The final results of our hunt will come later. Will we find the possum? That is the question.

#### JUNIOR RIDING CLUB:

The Sunday following the Possum Hunt will be the date for the Junior jocks to show us what they

#### DRY CLEANERS

**SHELTON AND TRUSLOW**  
Phone 523-1006 Caroline St.



**Joseph H. Ulman**  
RIDING TOGS—COSTUME  
JEWELRY  
Feminine Fashions  
822 Caroline St., Fredericksburg

#### Compliments of

**Thompson's Flower Shop**

#### Compliments of

Planter's Branch  
**Farmer's and Merchant's State Bank**  
Member F. D. I. C.

#### Compliments of

**Princess Anne Hotel**

**NORRIS JEWELRY STORE**  
R.R. BUFFINGTON  
OPTOMETRIST  
619 Caroline St. Phone 501-W

When you are in town visit the

**MAIN GROCERY**  
"where the prices are always lowest"

#### MARTHA'S



**BEAUTY SHOPPE**

1011-B  
Caroline  
Street  
Phone 261

613 CAROLINE STREET  
**Elkins Flower Shop**  
PHONE 107

**JUDSON SMITH**  
Photographer

Compliments of  
**F. W. Woolworth Company**

**HILDRUP TRANSFER**  
24 Hour Taxi Service  
Phone 234

**Betty Washington Inn**  
Corner of Charles and Lewis  
Streets—Next Door to Home  
of Washington's Mother  
Quiet Rooms  
Refined Atmosphere—Phone 183

**Superior Dairy Products**

**FARMERS CREAMERY CO.**  
Phone 716  
Fredericksburg, Va.

#### Compliments of

**NEWBERRY'S**

#### Levinson's Clothing Store

904 Caroline Street

Complete Assortment of Sports Apparel  
Including Sweaters and Skirts

PRETTY WRITING PAPER—BOOKS OF  
ALL KINDS—LEATHER BILLFOLDS  
NOVELTIES—PICTURE FRAMES  
GIFT PICTURES

**R. A. KISHPAUGH'S STATIONERY**

**GOOLRICK'S PHARMACY**

Just Arrived!  
Large Assortment of  
Revlon Nail  
Polish

**Curtis Department Store**

Nubby - Knit Sweaters  
Light-Weight Wool  
Skirts

**COLLEGE GIRLS WELCOME AT ALL TIMES**

**The JEWEL BOX**  
and GIFT SHOP (on 2nd floor)

Fredericksburg's Foremost Jewelers  
208 William Street • Fredericksburg, Va.

COME IN AND BROWSE AROUND

**Order Your CHRISTMAS CARDS Early**

Our Lines are Ready  
... Prompt Service.

**Personalized Xmas Cards**

With name Printed  
50 for \$1.50  
40 for \$1.00  
36 for \$1.00  
25 for \$1.25  
and upward

Includes Envelopes

**Colonial Press**  
307 WILLIAM STREET

**PITTS' THEATRES**  
VICTORIA COLONIAL

Mon.-Tues.-Wed., Nov. 13-14-15  
Eleanor Powell in  
"SENSATIONS OF 1945"  
Also News-Cartoon-Traveltalk

Thurs. - Fri., Nov. 16 - 17  
Judy Canova in  
"LOUISIANA HAYRIDE"  
Also News - Cartoon - Novelty  
March of Time

Saturday, November 18  
Hugh Herbert - Ann Savage in  
"EVER SINCE VENUS"  
Also News - Cartoon  
Sunday, Nov. 19  
"KANSAS CITY KITT"  
Also Cartoon - Novelty -  
March of Time  
Continuous from 3 P. M.

Mon. - Tues., Nov. 20 - 21  
Gary Grant - Janet Blair in  
"ONCE UPON A TIME"  
Also News - Sportreel

Monday - Tuesday, Nov. 13 - 14  
Bruce Bennett in  
"U-BOAT PRISONER"  
Also News

Wed. - Thurs., Nov. 15 - 16  
Bargain Days—2 Shows for the  
Price of One Admission  
Eulah Bondi - Jess Barker in  
"SHE'S A SOLDIER TOO"  
—Feature No. 2—  
Jane Frazee - Gullin Williams in  
"SWING IN THE SADDLE"  
With The Hoosier Hot Shots

Fri. - Sat., Nov. 17 - 18  
William Boyd in  
"MYSTERY MAN"  
Also News Cartoon - Serial

Mon. - Tues., Nov. 20 - 21  
Edw. G. Robinson -  
Marlene Dietrich in  
with George Raft - Also News -  
Special "Battle of the Marianas"  
and Desert Hawks, No. 3